

7th Cadence

♩ = 120

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time with a tempo of 120 beats per minute. The Snare and Tenor parts feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings (accents) and articulation (staccato). The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Cymbals part consists of a simple pattern of eighth notes.

Snare
Tenor
Bass
Cymbals

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time with a tempo of 120 beats per minute. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings (accents) and articulation (staccato). The Tenor part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings (accents) and articulation (staccato). The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Cymbals part consists of a simple pattern of eighth notes.

S
T
B
C

10

S
R

T
R
RLRL L LRRLLRLL
pp

B

C

S
pp RLRLRRLLRRLLRLL RLRLRRLLRRLLRLL RLRLRRLLRRLLRLL
5
p RLRLRRLLRRLLRLL

T
RLRL L RL R LR RLRL L LRRLLRLL RLRL L RL R LR RLRL L LRRLLRLL
p

B
p

C

S
RLRLRRLLRRLLRLL RLRLRRLLRRLLRLL RLRLRRLLRRLLRLL RLRLRRLLRRLLRLL
mp *mf*

T
RLRL L RL R LR RLRL L LRRLLRLL RLRL L RL R LR RLRL L LRRLLRLL
mp *mf*

B
mp *mf*

C

30

S
R R L R R L L R L L R L R || π || R L R L R L R L R R L L R L R L π L L R L L π L L R L L R L R L R

T
R R L R R L L R L L R L R || π || R L R L R L R L R R L L R L R L π L L R L L π L L R L L R L R L R

B
R R L R R L L R L L R L R || π || R L R L R L R L R R L L R L R L π L L R L L π L L R L L R L R L R

C
R R L R R L L R L L R L R || π || R L R L R L R L R R L L R L R L π L L R L L π L L R L L R L R L R